

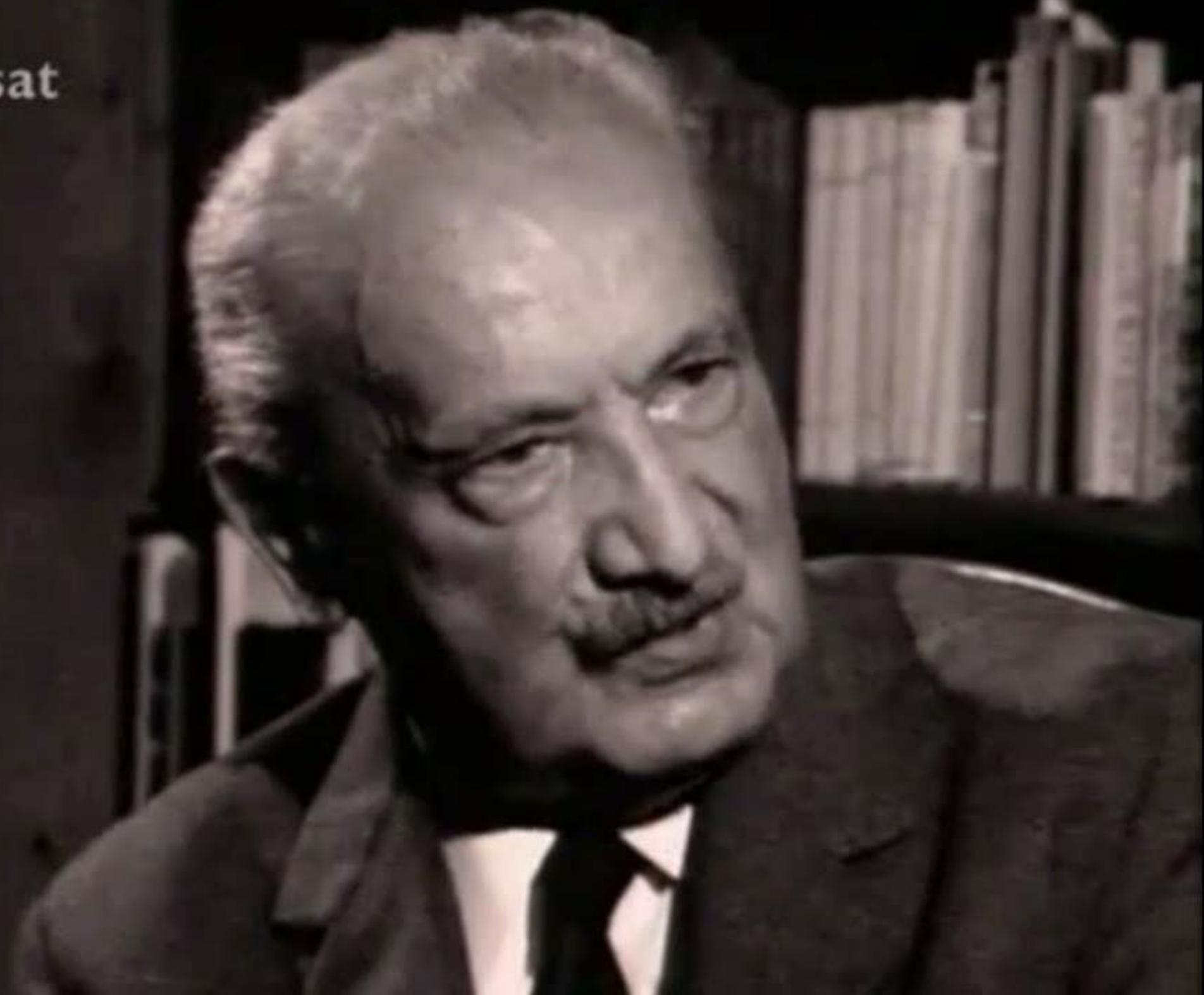


IMPACTO DE LA EXPLORACIÓN ESPACIAL EN EL PENSAMIENTO HUMANO

(AL ENCUENTRO DE LA ALTERIDAD)

Juan Campos Quemada
[jcq@fis.ucm.es]

sat

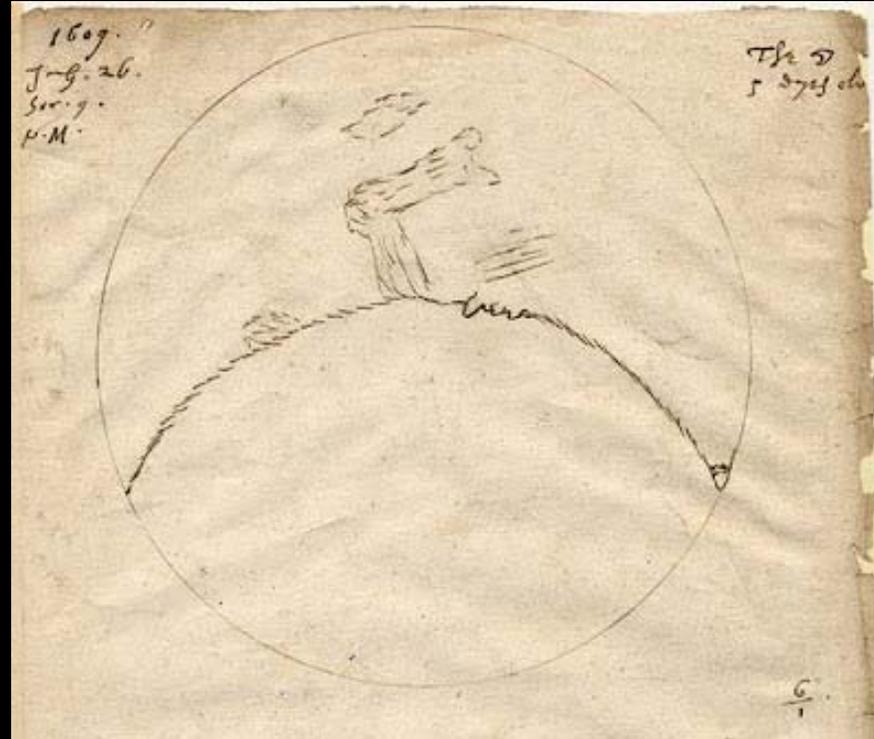




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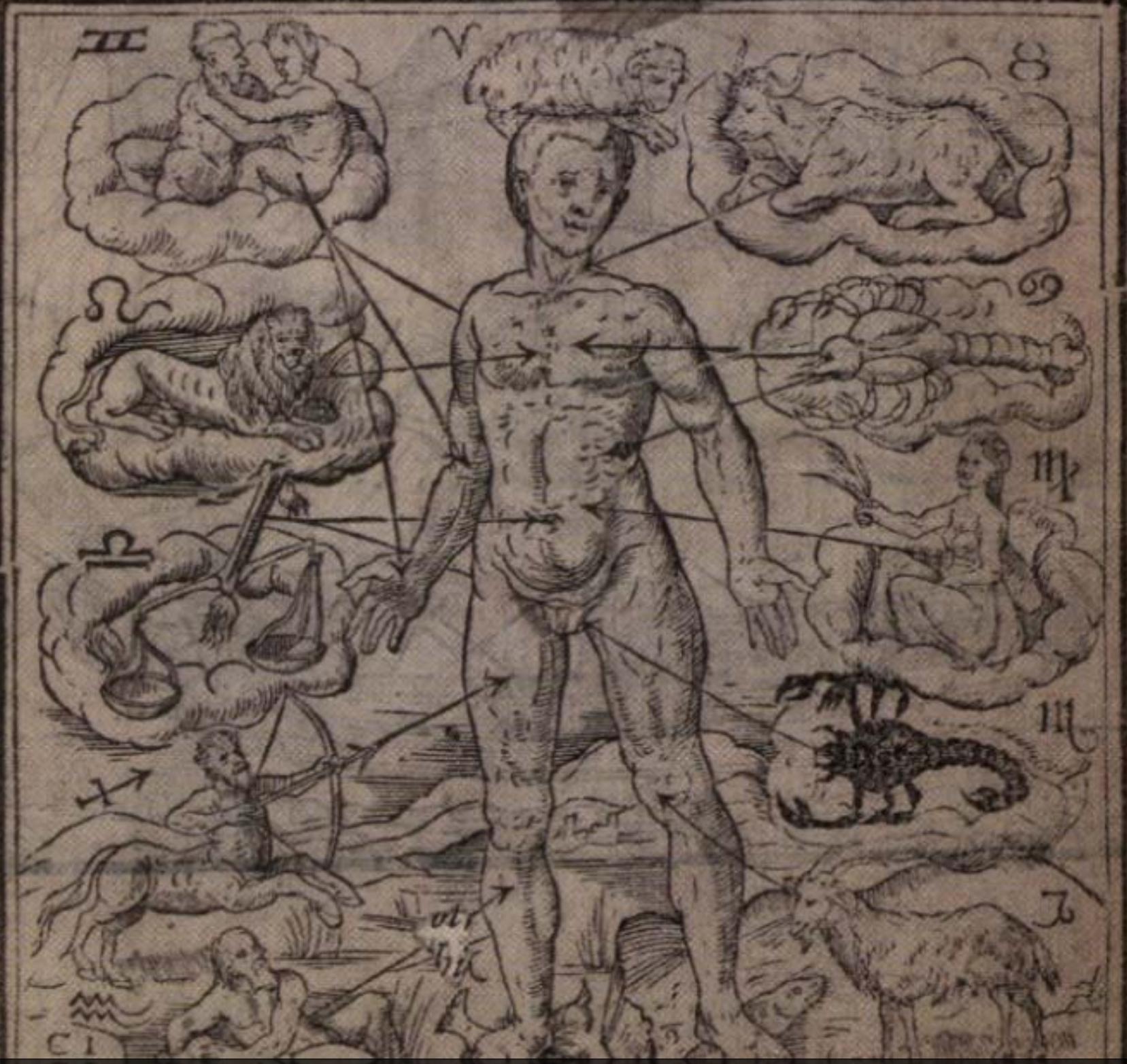






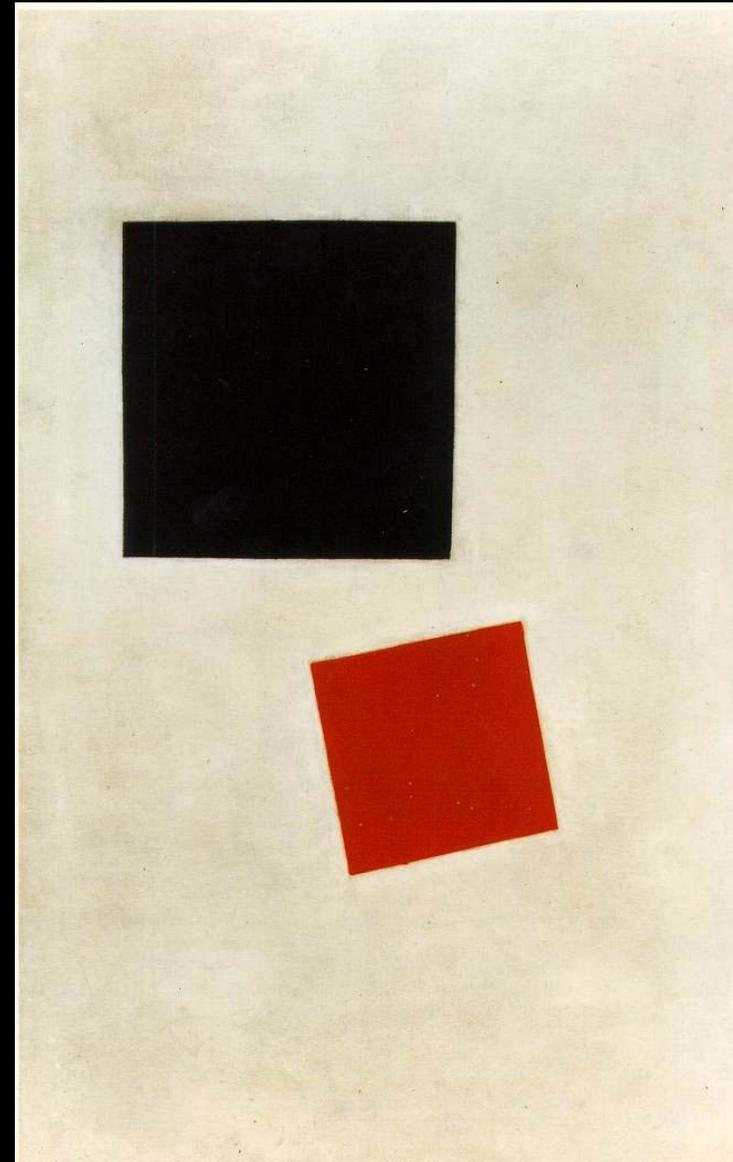
Ψ

$$|\Psi\rangle = \sum_n c_n |\psi_n\rangle$$



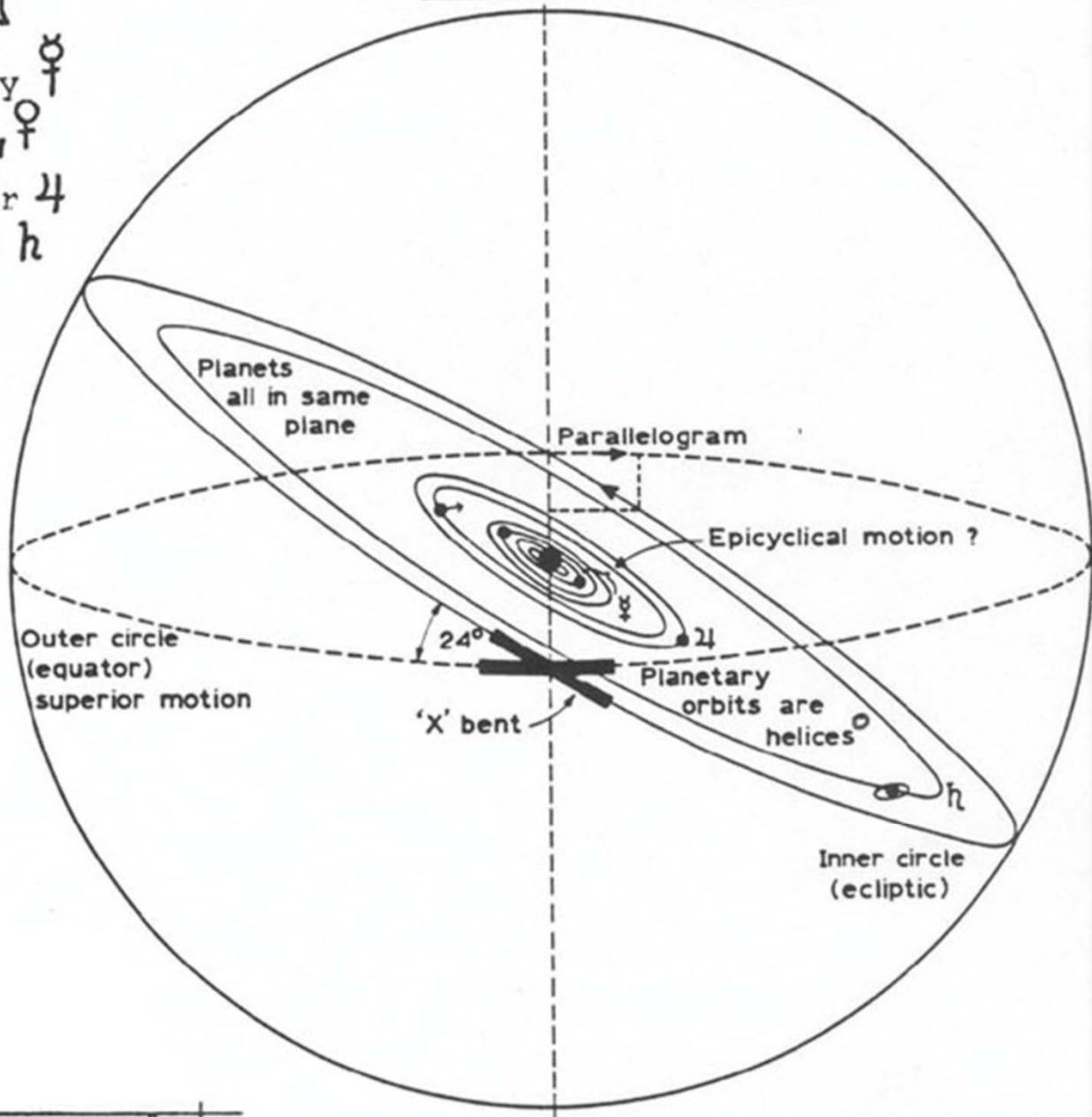


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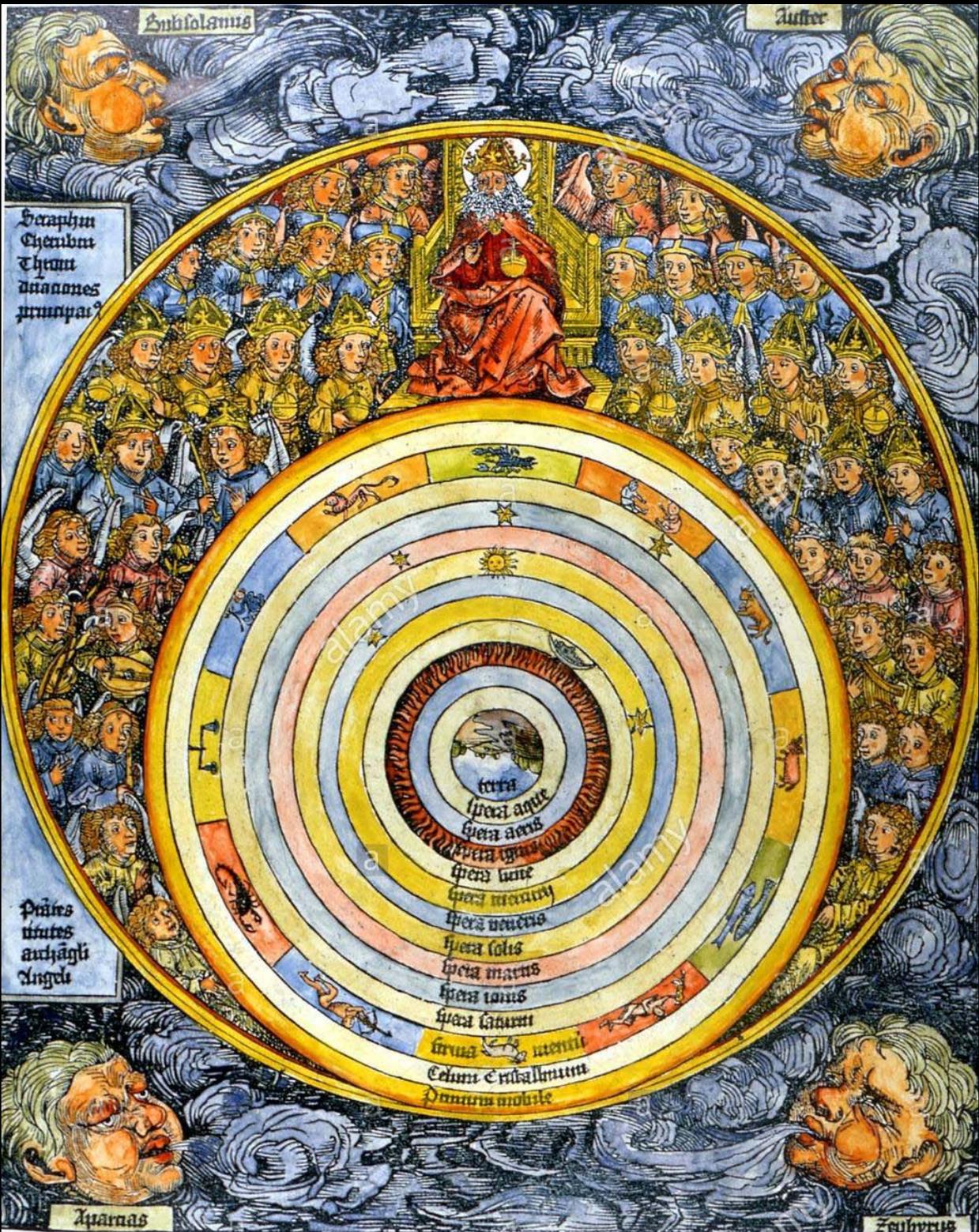


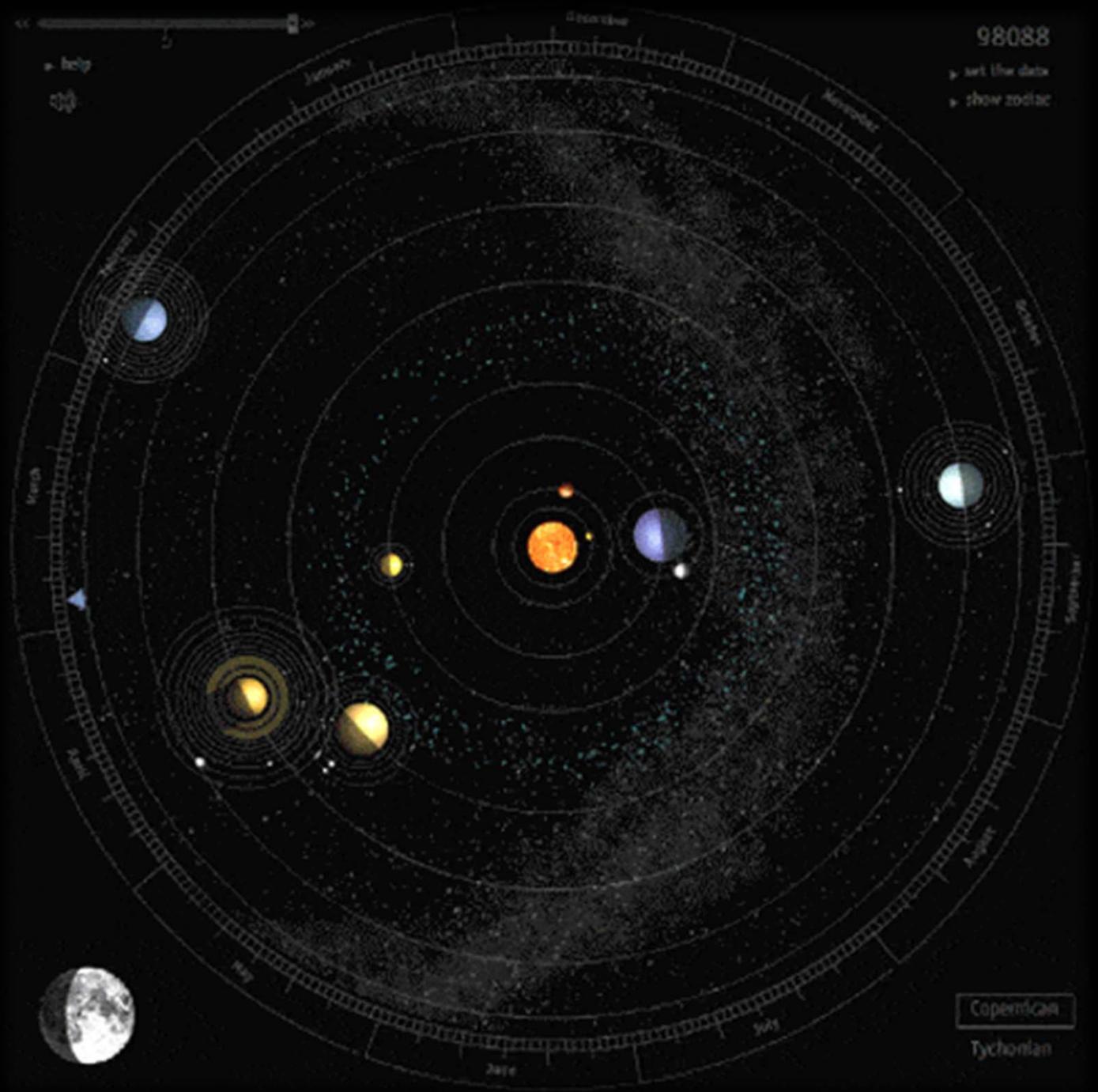
The Universe According to Plato,
as set out in Phaedrus, Phaedo, and Timaeus

Earth
Moon ☾
Sun ☉ ☿
Mercury ☿ ♃
Venus ♀ ♀
Mars ♂ ♂
Jupiter ♃ ♃
Saturn ♄ ♄



From Norbert Hanson,
Constellations and
Conjectures





98088

- set the date
- show zodiac

Copernican
 Tychoian

HARMONICIS LIB. V. 207

omnia (infinita in potentiâ) permeantes actu : id quod aliter à me non potuit exprimi, quam per continuam seriem Notarum intermedia-

The image displays seven musical staves, each representing a celestial body or a specific musical concept. The notation is a form of early musical shorthand using diamond-shaped notes on a five-line staff. The staves are arranged in two rows. The first row contains four staves: Saturnus, Jupiter, Mars ferè, and Terra. The second row contains three staves: Venus, Mercurius, and Hic locum habet etiam. Each staff begins with a clef and a key signature. The notes are connected by lines, indicating a continuous sequence of pitches.

Saturnus

Jupiter

Mars ferè

Terra

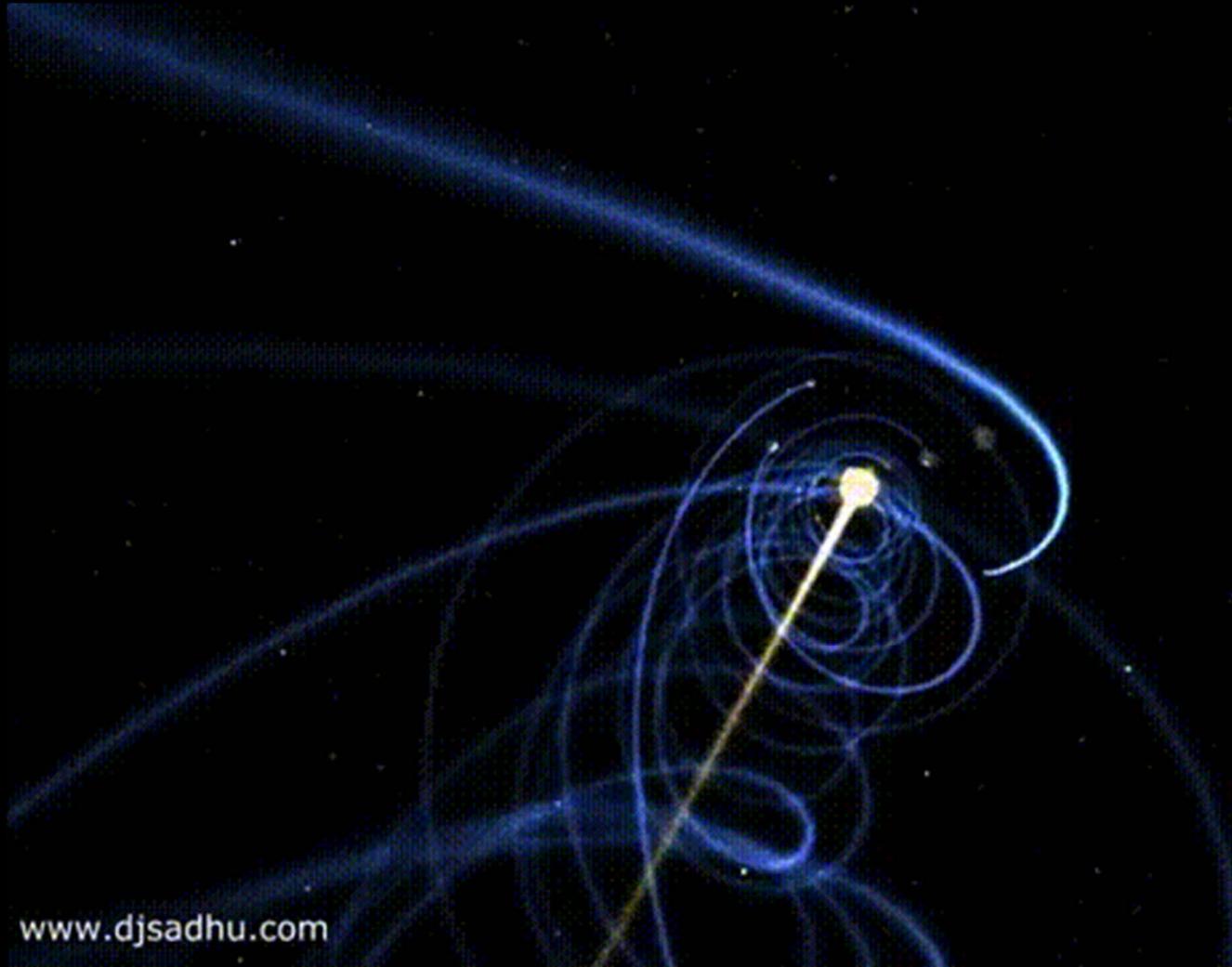
Venus

Mercurius

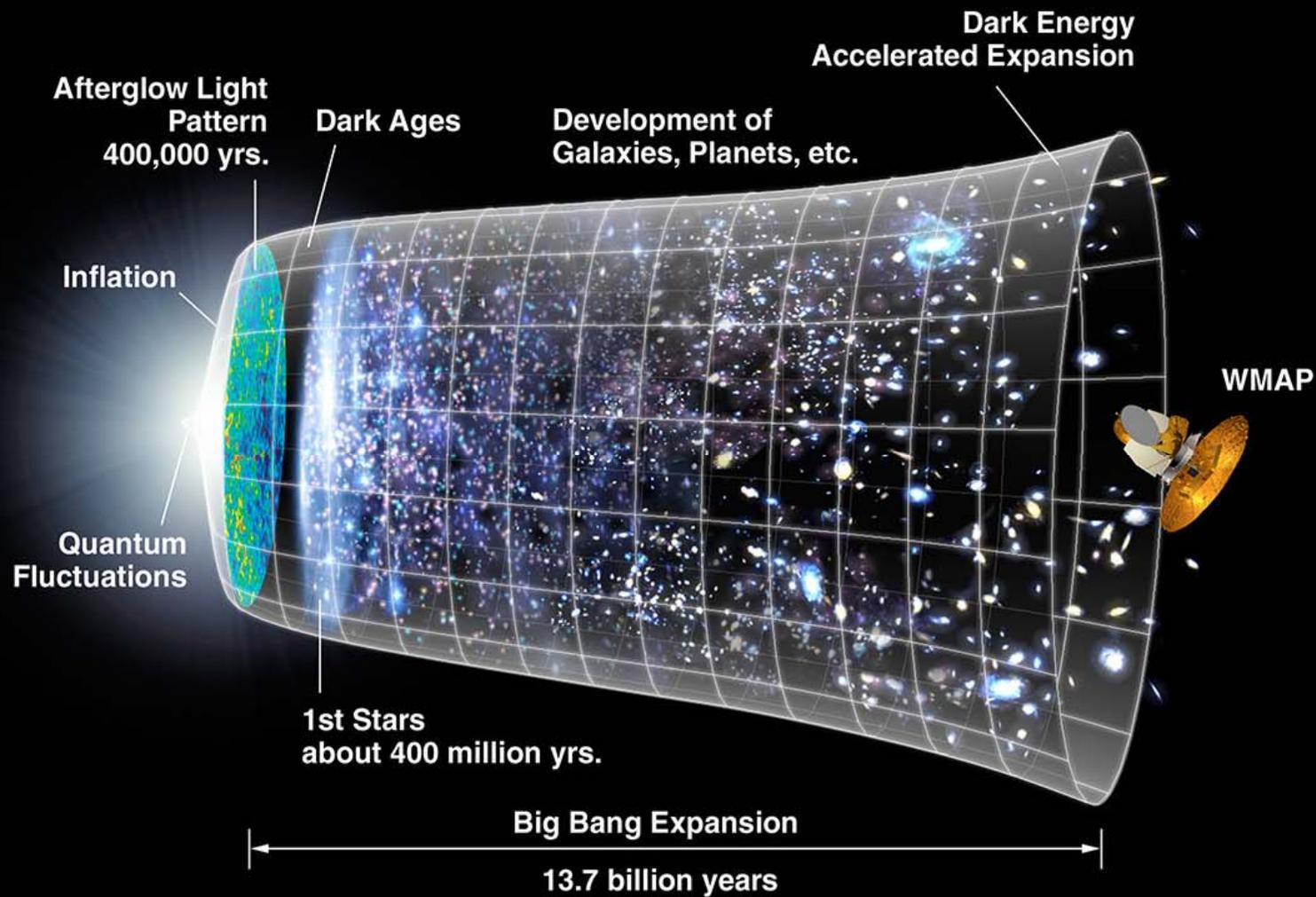
Hic locum habet etiam]

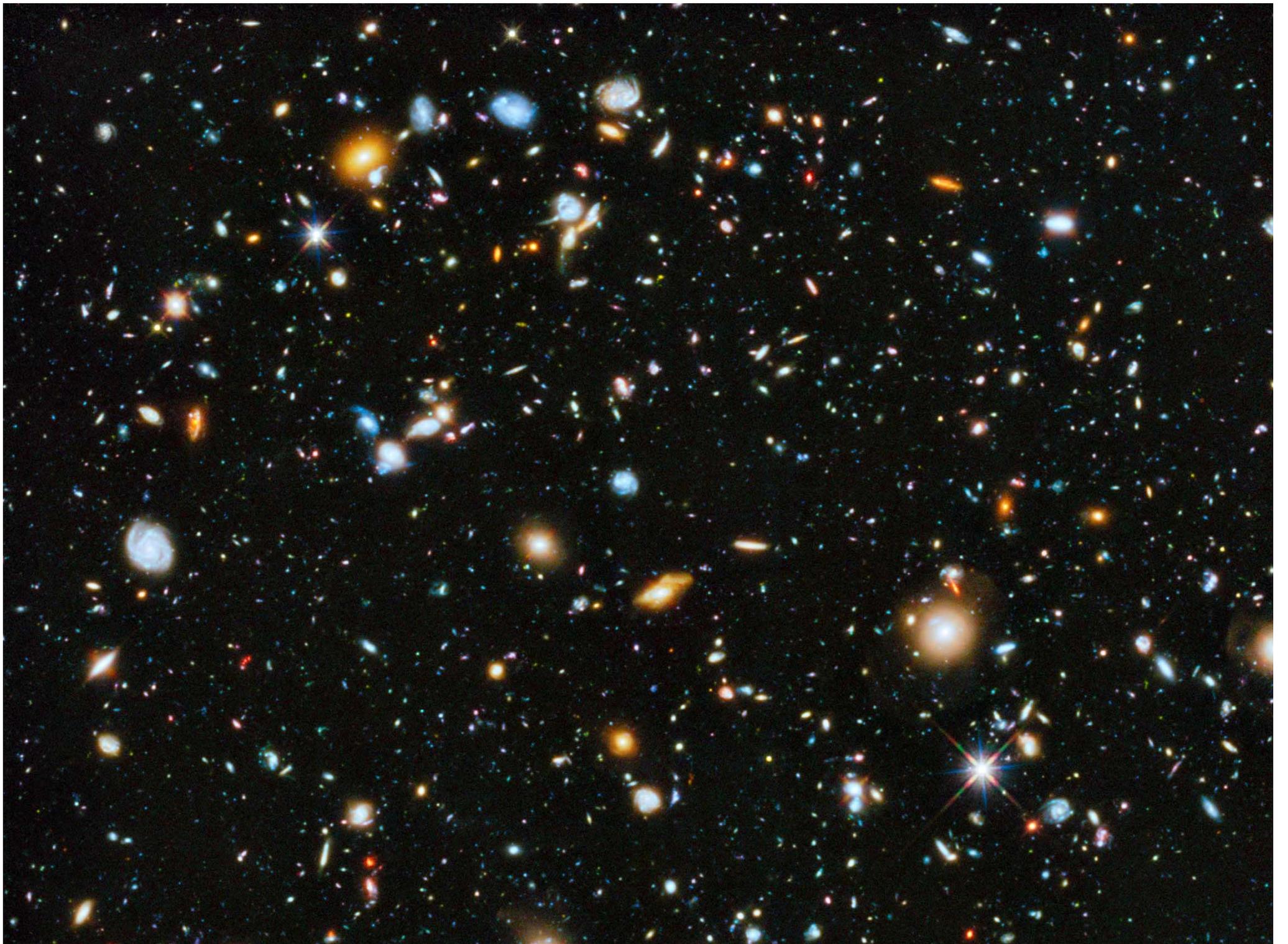


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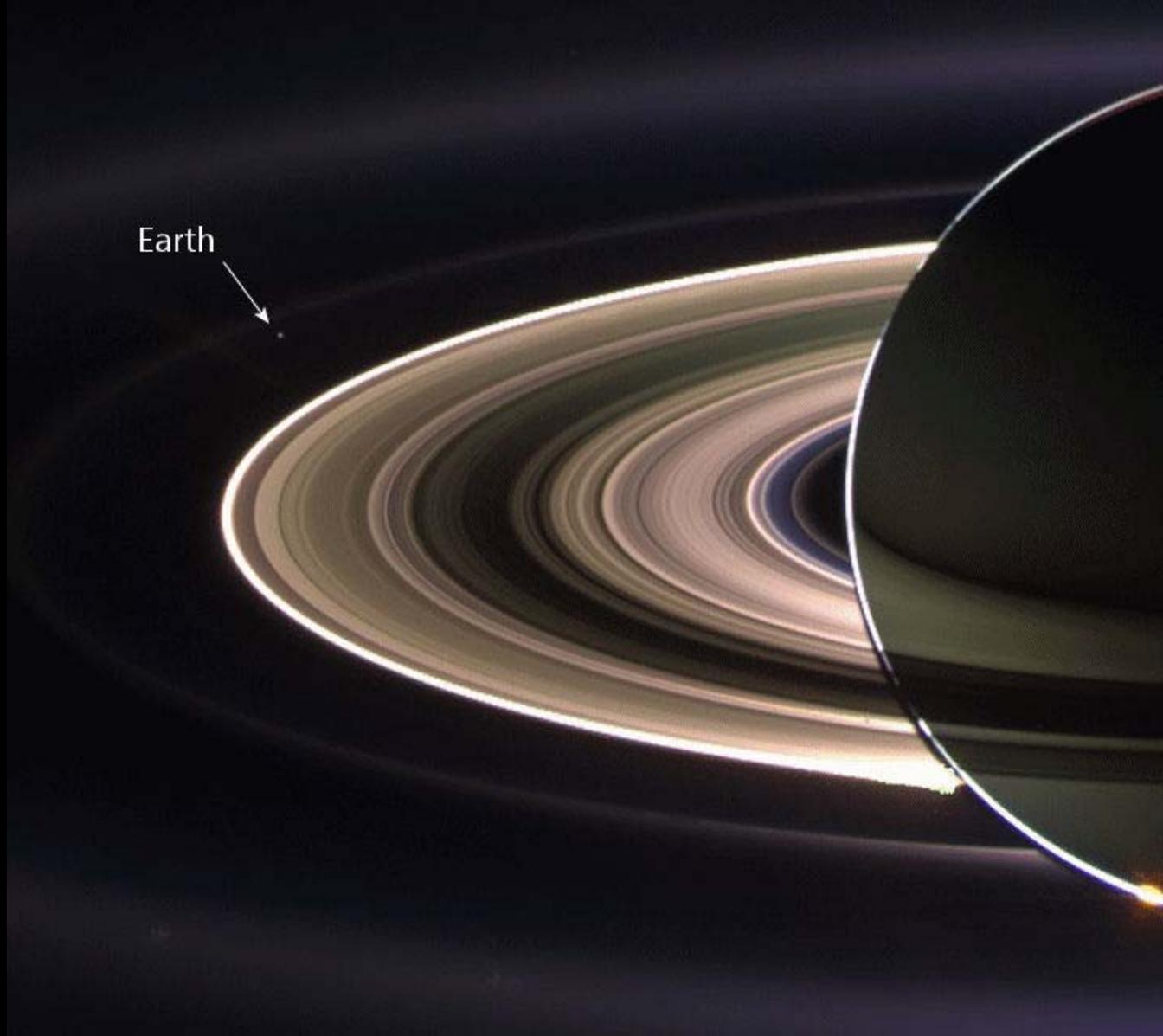






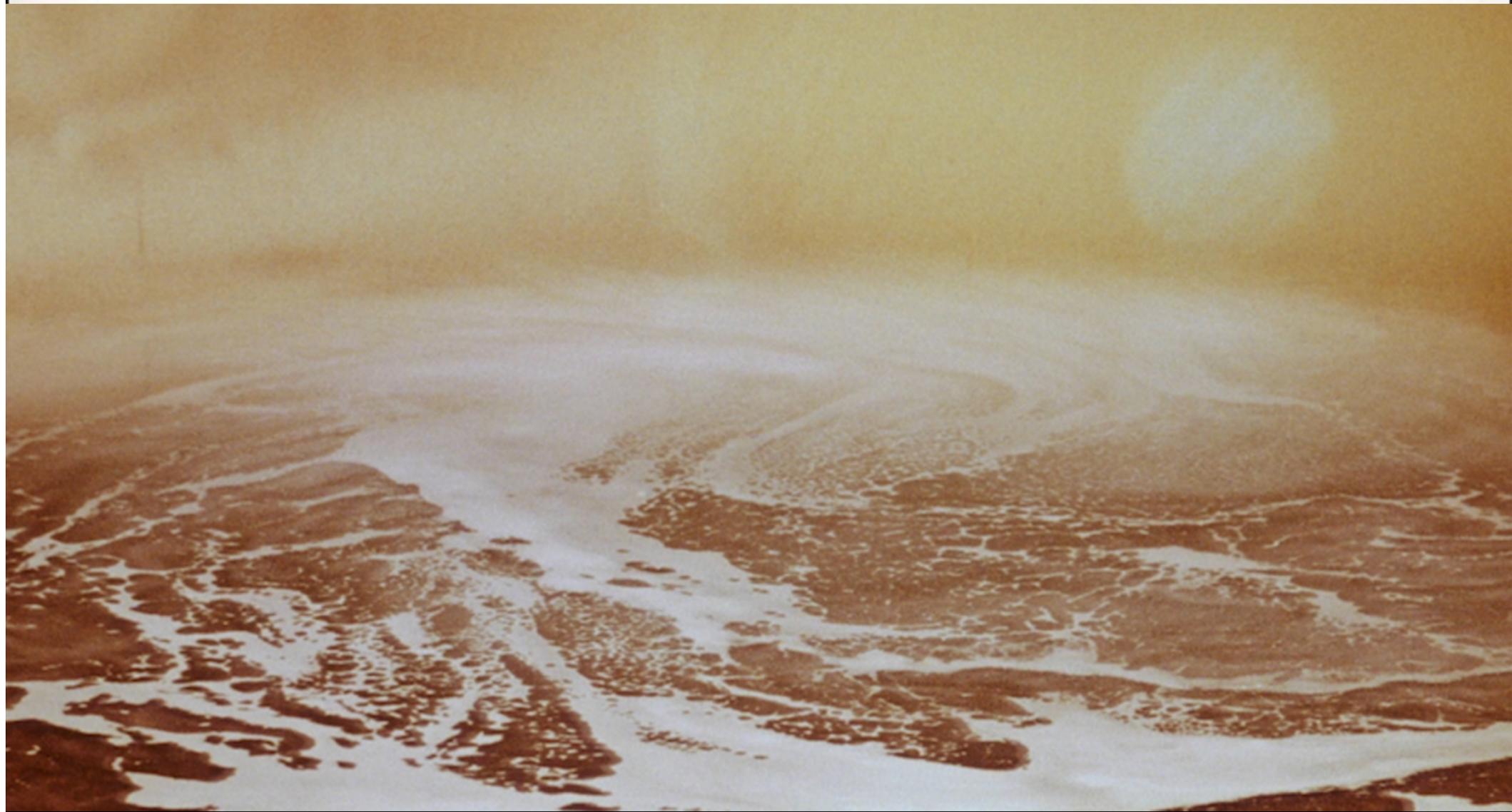








Andrei Tarkovsky's
SOUL ON FIRE





MÁSTER PROPIO EN CIENCIA Y FILOSOFÍA: CONSTRUYENDO EL FUTURO



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